

# Original Sin

*As Performed on Last Call with Carson Daly, March 29, 2002*

ELTON JOHN  
BERNIE TAUPIN

$\text{♩} = 110$

D♭      E♭m      D♭      D♭/A♭      A♭

5      D♭      E♭m      D♭      D♭/A♭      A♭      Oh it's

9      D♭      G♭      A♭  
carnival night and they're stringing the lights around you Hanging pa - per an-

13      B♭m      G♭/B♭      A♭  
gels Painting little de - vils on the floor

16 A♭ Oh the furnace wind is a flicker-ing wings about

19 A♭ your face In a cloud of in - cense Yea it smells like heaven in this

23 A♭/C place I can't eat I can't sleep

26 G♭ Still I hunger for you when you look at me That face

The sheet music consists of four staves of musical notation for piano and voice. The top staff is for the right hand of the piano, the second staff is for the left hand, and the bottom two staves are for the voice. The music is in F major. The lyrics are written below the vocal parts. Measure 16 starts with a piano introduction. Measure 19 begins with a piano accompaniment. Measure 23 starts with a piano introduction. Measure 26 begins with a piano accompaniment.

29                                      G<sup>b</sup>

                                    E<sup>b</sup> m7

                                    A<sup>b</sup>

                            those eyes                              All the                              sinful pleasures deep in - side

                                    Tell me how                              you know now                              the ways and means

                                    B<sup>b</sup> m                              Fm7                              G<sup>b</sup>

                            of getting                      in                              un - derneath my skin                              Oh you were

                                    always my o - ri - gi - nal sin                              And tell me                              why

32

35

38

41

I shudder in - side every time we be - gin

44

This danger - ous game Oh you were always my o - ri - gi - nal sin

47

B♭m E♭m D♭ D♭/A♭ A♭

51

D♭ E♭m D♭ D♭/A♭ A♭ A dream will fly

55

the moment that you open up your eyes  
A dream is just a

59

riddle Ghosts from every corner of your life

62

Up in the bal - co - ny All the Ro me - os are bleeding for

65

your hand Blowing the a - ter kiss - es Re - ci - ting

68                              G<sup>b</sup>/B<sup>b</sup>                              A<sup>b</sup>/C

lines they don't understand                              And I can't eat

71                              G<sup>b</sup>    A<sup>b</sup>

I can't sleep                      Still I hunger for                      you when you look at me

74                              Fm7                              G<sup>b</sup>                              E<sup>b</sup>m7

That face                      those eyes                      All the

77                              A<sup>b</sup>                                      D<sup>b</sup>

sinful pleasures deep inside                      Tell me how                      you know now

80

A♭ B♭ m Fm7

the ways and means of getting in under - neath my skin

{

83

G♭ A♭ D♭

Oh you were always my o - ri - gi - nal sin

{

86

D♭ D♭ A♭

And tell me why I shudder inside every time

{

89

B♭ m Fm7 G♭

we be - gin this dan - gerous game Oh you were

{

92 A♭ B♭ m A♭  
always my ori - gi - nal sin Tell me how

95 D♭ A♭ B♭ m  
you know now the ways and means of getting in

98 Fm7 G♭ A♭  
under - neath my skin Oh you were always my ori - gi - nal sin

101 D♭  
Tell me why I shudder in - side

104 A♭ B♭m Fm7 G♭  
 every time we begin this dangerous game Oh you were

108 A♭ B♭m E♭m D♭ D♭/A♭ A♭  
 always my ori - gi - nal sin

112 A♭ D♭ E♭m D♭ D♭/A♭ A♭

116 A♭ D♭ E♭m A♭